PART D **23 August – 20 September**

Margo Hodgkins 9.00 – 10.30 am $30.00.

An Introduction to Opera

This series introduces the art form opera to those who have not understood (or liked) it before.
We will explore its early roots in ancient cultures (Egypt and Greece), with a look at resurrected music from Greece, and look at the early attempts to get it off the ground in the Renaissance. A quick listen to excerpts from The Marriage of Figaro (both classical, and buffo opera), then on to romantic opera (Carmen) then excerpts from La Traviata, (the beginnings of the style which explored human relationships, rather than conventions.) This led on to the Verismo style, in which Puccini excelled. The last 2 sessions will be a look at Puccini's lifestyle (a soap opera in itself), with examples from Tosca and La Boheme.

Margo Hodgkins is a retired music specialist teacher with a love of opera.

Michael Prince 11.00 – 1.30 pm $30.00

Indigenous Australians, European Colonization, and "Scientific" Racism:
Lessons from our history.

This series examines the concept of "scientific" racism, a pseudoscientific philosophy popularized in 19th century Europe. A useful tool for helping colonial authorities to dispossess and marginalize local people, it has proved to be pervasive in our modern history as illustrated in the noteworthy 1955 Australian film, "Jedda, the Uncivilized". European maritime expansionism was underpinned by an idea of what it meant to be "civilized" and a belief that the world was wild, disordered, unused and need of "civilizing". This separation of nature from humans raises questions about the consequences for nature itself, indigenous people, and settler Australians.

Michael Prince. Michael worked at Murdoch University for 22 years, originally as the Co-ordinator of Murdoch's Aboriginal bridging program. For the last 12 years, he taught and was the Academic Chair of Murdoch's Australian Indigenous Studies program, and taught undergraduate and master's level students on a wide range of issues and topics relating to Australian political history, Indigenous popular culture, social justice, and the intersections of Indigenous-versus western philosophies of human/nature relationships

PART E **11 October – 8 November**

David Abela 9.00 – 1.30 am $30.00

D – Day 6th June 1944 Invasion of Europe (Operation Overlord)

A Narrative and Discussion Group

It is 1944 and WW11 has been raging for 5 years … England has survived. America has become a staunch ally and supplier of vast amount of Materiel. Australian, Canadian, Polish, and free French, soldiers, sailors and airmen are training and fighting in preparation for the biggest invasion ever imagined. A trial invasion months before was undertaken at Dieppe with disastrous results. What if the invasion of Europe resulted in a similar tragedy?

Over the five lectures we will cover an Overview of Overlord, what were the catalysts for the invasion of Europe? Preparation and Deception (rubber tanks and code breakers), Hobarts Funnies & Mulberry Harbours. These are NOT the titles of Beatles albums! The Attack at Dawn "The Longest Day" and Success! But… What if Overlord was a failure? What if the deception had not worked? How would History have changed?

David Abela served as a Marine Engineering Senior Sailor, he served at sea aboard Patrol Boats HMAS Westralia an HMAS Mandoora. David is a qualified Ultralight pilot and served in the Australian Aerial Patrol and Marine Rescue in NSW

Dr Ronniet Oriando 11.00 - 12.30 pm $30.00

A new look at Composers of old!

There is so much written about famous and less famous composers through the ages. Let us explore some of the lesser-known aspects of these creative souls and learn about what drove them to produce the wonderful music we still enjoy now. This course will be interactive, with live as well as recorded music to enjoy.

Dr Ronniet Orlando is a violinist and researcher. Her PhD explored the therapeutic use of live music.

10 WEEK COURSE

23 August – 20 September and 11 October – 8 November

Meera Finnigan 1.30 – 3.00 pm $60.00

Core Ideas of Philosophy

This ten-week course will tell the story of philosophy in the Western World. We will explore key ideas of philosophers down the ages and see that many questions asked, and answers given remain relevant today: What is the meaning and purpose of life? What is happiness? What is death? What is truth? What if anything can humans know for certain? How should we treat non-human animals, the environment? This consideration of ideas is sure to spark considerable discussion, so if you enjoy engaging in thoughtful discourse, please join us for this exploration of diverse and enthralling philosophical ideas.

Meera Finnegan has a Master's in Philosophy, now simi-retired from academia an enjoying bringing critical thinking to community education.

COURSES SCHEDULE – SECOND SEMESTER 2021

PART D 23 August – 20 September

9.00 AM – 10.30 AM	11.00 AM – 12.30 PM	1.30 PM – 3.00 PM
An Introduction to Opera Margo Hodgkins	Indigenous Australian, European Colonization Michael Prince	Core Ideas of Philosophy Meera Finnigan

PART E 11 October – 8 November

9.00 AM – 10.30 AM	11.00 AM – 12.30 PM	1.30 PM – 3.00 PM
D Day - Operation Overlord David Abela	Dr. Ronniet Orlando Music for Life	Core Ideas of Philosophy Continued Meera Finnigan

We suggest you mark on this sheet the courses you enrol in as a reminder when classes start, as MALA no longer sends out Confirmations of Enrolment.